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UNITED STATES OF AMERICA

1111 20th Street, N.W.
Washington, D.C. 20036
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COMMISSIONERS:
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Douglas E. Coulter
Mary Lou Burg
Clarence L. James, Jr.
Frances Garcia

June 21, 1979

Ms. Eileen Blair
Latin Percussion Ventures, Inc.
P.O. Box 88
Palisades Park, New Jersey 07650

Dear Ms. Blair:

In response to your letter of May 11, I am enclosing a copy of the new Copyright Act. The section addressing your concerns is §116.

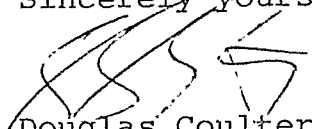
Briefly, all jukebox operators are required by the act to license their machines with the Copyright Office by paying \$8.00 per machine.

Copyright owners who have a claim to these royalty fees must file a claim with us in January.

It is not clear from your letter that you hold such copyright ownership. To my knowledge, the only holders of copyright to the music played in jukeboxes are represented by the performing rights societies, ASCAP, BMI, and SESAC.

You should check this aspect before corresponding further with us.

Sincerely yours,



Douglas Coulter
Chairman

Latin Percussion

P.O. Box 88
Palisades Park, New Jersey 07650
(201) 947-8067-8068



Ventures
INC.

May 11, 1979

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United States Copyright Office
1921 Jefferson Davis Hwy
Arlington, VA 22202

Gentlemen:

For the first time we are planning to have records installed in several jukeboxes. We would appreciate your sending us any and all information regarding jukebox royalties, including method of payment to us, any forms we need to file, etc.

Thank you for your help in this matter.

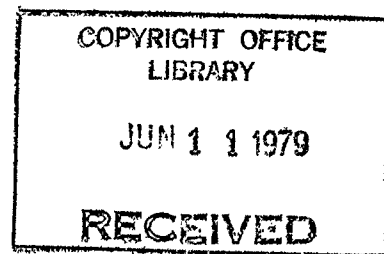
Sincerely,

LATIN PERCUSSION VENTURES, INC.

Eileen Blair

Eileen Blair

/eb



Quality in Latin
Recording/Publishing